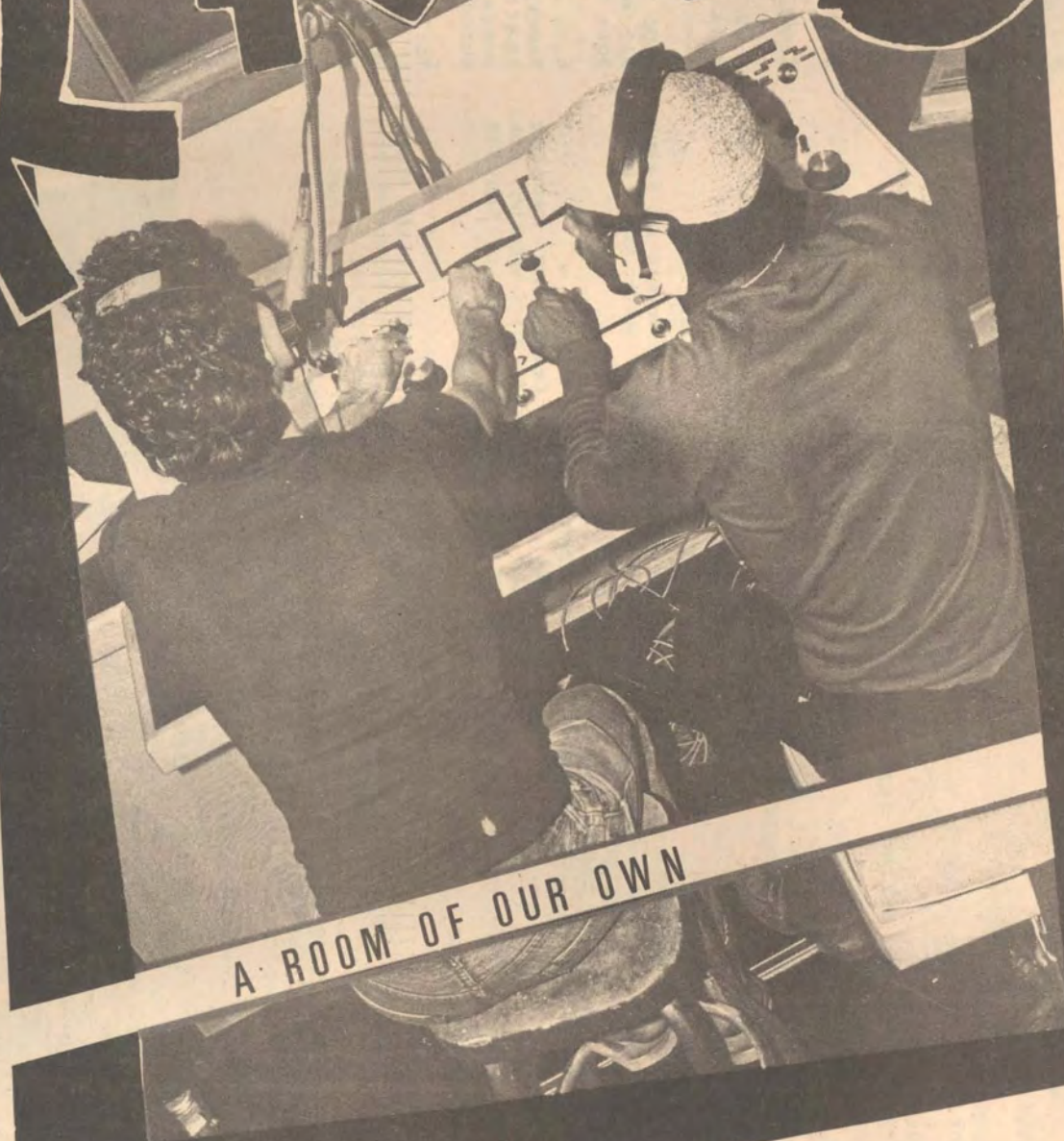


S E P T E M B E R

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KRAB



A ROOM OF OUR OWN

PROGRAM GUIDE

KRAB FM

CORE STAFF: Phil Andrus, Gary Bannister, Bob Bradac, Julie Harris, Nancy Keith, Sydney Johnston, Sharon Maeda, Asaph Murfin, Harry Rouzer and Stu Witmer.

SPECIAL PROJECT PRODUCERS: Phil Andrus, Kathy Bottoms, Nancy Keith.

BOARD OF TRUSTEES: Phil Andrus, Kathy Cain, Jim Cantu, Margaret Ceis, Ben Dawson, Brian Haughton, Nancy Keith, Gary Margason, Chuck Reinsch, Lorraine Sakata, Libby Sinclair, Allen Swensson & Mayumi Tsutakawa.

GUIDE PRODUCTION: Jim Christie, Dorothy Grupp.

VOLUNTEER COUNCIL: Mike Acker, Carla Becker, Susan Howlett, John Townes, Jim Anderson.

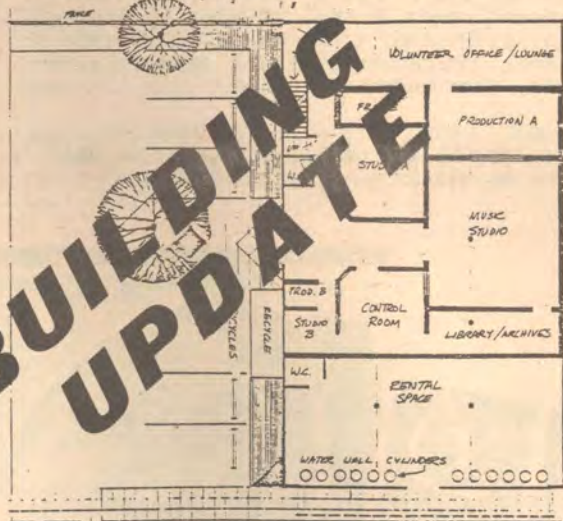
NEW BUILDING CONSTRUCTION TEAM: Bob Crawford, Julie Creahan, Keith Dublanica, Daniel Stevens.

VOLUNTEERS

Mike Acker, Magda Ahmad, Jim Alexander, Pearl Ancheta, Jim Anderson, Phil Andrus, Sue Andrus, Tom Allen, Susan Auerbach, Luis Aviado, LeRoy Backus, Captain Baltic, Thomas Bannister, Phil Bannon, Bob Baron, Py Bateman, Norman Batley, Bear, Carla Becker, Shantha Benegal, Artemia Benitez, David Berger, John Bierlein, Judy Bierman, Onol Bilkur, Len Blumenthal, Vivian Boe, Doris Brevoort, Evelyn Brom, Mae Campbell, Sharon Carson, Cornell Cebrian, Art Ceniza, Chinese Media Committee, Geraldine Cole, Steve Coleman, Joanne Craig, Robert Crigler, Gnana Das, Frank Davidson, Gregory Davis, Daye, Peggy Deleers, Bill Dempsey, Betsy Dennis, Jim Dorenkott, John Eastman, Tom Eckels, Nnamdi C. Egbukichi, Doug Ekblade, Judy Ellison, Vilma Fernandez, Dennis Flannigan, Jay Follette, Jeff Follette, Paul Frandsen, Dave Gardner, Robert Garfias, Stacey Gillard, Fred Gleason, Kim Goodman, Leila Gorbman, Kelly Grobecker, Dorothy Grupp, Maureen Guindi, Michael Hall, Betty Hanson, Jim Harper, Toby Harris, Greg Harrop, Stan Henry, Jamie Hix, Steve Hodes, Matt Holmes, Doug Honig, Karl Horne, Susan Howlett, Kay Hutchins, Sarah Jacobus, John Jay, Clement Jimenez, Brad Johnson, Gretchen Johnston, Fred Katz, Lloyd Kautz, Karl Kotas, KRABETTES, Frank Krasnowsky, Henry Lai, Dennis Lam, Leslie Larson, Molly Lawless, Kay Lee, Herb Levy, Alan Lindquist, Rosendo Luna, Molly Maeda, Judy Malmgren, Donna Manders, Cynthia Markey, Sonny Masso, Daryl Matson, Oneal McGowan, Dennis McWilliams, Michelle Meaker, Kristen Means, Jonathan Miller, Thane Mitchell, Robert Mittenenthal, Margo Murphy, Bob Newman, John Ochs, Shan Ottey, Patch, Halina Pawl, Pam Piering, Kimson Plaut, Steve Rabow, John Ram, Marilyn Rasmussen, Lee Rees, Paul Roepke, Helena Rogers, John Rogers, George Romancic, Chaim Rosemarin, Ken Ross, Roswell, John Saltzgeber, Spiro Savvides, Bill Scott, Seattle Chinese Broadcast, Laura Seivert, Ray Serebrin, Charles Sharp, Hal Sherlock, Roberta Shinbo, Marcie Sillman, Helene Silverman, Walter Simon, Libby Sinclair, Stanford Smith, Margaret Spiers, Stacey, Paul Stanbery, Rob Stitt, Neil Strassman, Mike Sullivan, Kathryn Taylor, Ollie Taylor, Lois Thetford, Karen Thomas, Choy Tok, John Townes, Traff, Randle Victor, Harry Vye, Judith Walcutt, Arnold Waldstein, Mary Wanner, Charlotte Watson, Peter Weismiller, Bob West, Gregg Whitcomb, Dave White, Art Wicks, Dennis Wilbert, Haunani Williams, Stuart Williams, Scott Wilson, Doris Wong, Adam Woog, Hanna Wu, Shanni York, Vicki York.

Are you hearing us better than ever before? Can you keep us on your car radio without tuning every few blocks? At long last, the much talked about and late arriving (20-month delay in delivery from the manufacturer!) new antenna has been installed. We are waiting for the FCC go-ahead to turn it up to full power (increasing from 42,000 to 85,000 watts), but many of you have called and written that it makes a big difference already.

Fortunately for us, Seattle's tower climbing engineer is also a KRAB volunteer. Thanks to the dedication and hard work of Phil Bannon, the tower was installed in four nights, come rain and wind. Assisting on the ground were more KRAB engineers of past and present: Ben Dawson, Tom Eckels, and Asaph Murfin. Special thanks to KZOK and KPMS who let us turn off the power while Phil was up there installing our antenna. KRAB was off the air for those few days, but the results were well worth every minute of dead air.



The news is great....we are on the air in the new state-of-the-art control room, AND KRAB has received the largest grant in the state of Washington from the U.S. Department of Energy. That \$41,663 will go to solar retrofit the entire building, utilize a number of other energy efficient measures in construction, and provide for free workshops and listener surveys on appropriate technology. KRAB was represented at the ceremonies at Governor Ray's office by Keith Dublanica....Keith was really wondering what the Gov would say since the week before she had announced that she was opposed to future solar energy projects in the state. Oh, those election year events! If you are interested in knowing more about the project, stay tuned to KRAB and watch for notices of workshops and events in your upcoming program guides. Also, see the article in the P.I. on July 13, 1980, by Maggie Hawthorn.

Special thanks to the following volunteers and businesses that helped us out the past two months:

Phil Atneve
Bear
Ross Day
Maggie Hawthorn
Glacier Sand and Gravel
Dale Krause
Seattle Opportunities Industrialization Center
South Seattle Community College
Welch's Hardware Store

ON THE RECORD

BASS CULTURE - LINTON KWESI JOHNSON
ILPS 9605

If you missed last year's FORCES OF VICTORY by Linton Kwesi Johnson, then by all means wait no longer to hear his new album BASS CULTURE. His poet-beat recitation is impeccably original and the song "Two Sides of Silence" full realizes the abstract logic he brings to his compositions. The rhythm tracks are amazing, with plenty of churning and chugging and a new sophistication that takes Jamaican Reggae a step further. Some feel the espoused ideas are violent; I feel it's an accurate reflection of a committed activist in a world of violence.

PHILOSOPHY OF THE WORLD--THE SHAGGS
Rounder 3032/Red Rooster 103

When you grow tired of listening to "serious" music and need a flaming escape, put this record on. Are these people real? WHY DO I FEEL, WHO ARE PARENTS, can they really sing these titles without laughing? Questions aside, MY PAL FOOT FOOT beats an incessant rhythm(?) in our heads. Do not play this record before driving on Interstate 5.

107.7 325-5110

N F C B



NFCB CONFERENCE REPORT

The 5th Annual national Federation of Community Broadcasters Conference in Worcester, Massachusetts provided the unique opportunity for people to interact on a theme dear to the hearts of all involved -- community radio.

The six-day conference attracted people from most parts of the U.S. and talk of remote vs. live vs. taped programs and lack of funding filled the air. The schedule allowed for many moments of after-hours fraternization which often proved as valuable as the organized workshops. That is not to say the after hours replaced, rather, they complimented the workshops.

Areas discussed were varied (as was the make-up of the delegates) and most topics were openly and thoroughly discussed. Some topics covered were: minorities in broadcasting, satellite link-ups, programming ideas and musical production, as well as how to start your own station. One could never attend all the workshops, as they were scheduled concurrently, but careful attention was paid to possible conflicts and station WCW-FM of Worcester should be congratulated for their hospitality.

How does the NFCB affect KRAB? One of the main ways is through the program service provided by NFCB. Although we at KRAB have never had enough money to purchase the programs, we have successfully submitted programs to the service on numerous occasions. Another service of NFCB is their community radio study which gives us accurate figures from which to gauge our planning for the future. Did you know that by 1985 some 6,000 people will be involved in community radio? And that there will be more than 110 stations on the non-commercial airwaves.

Some personal reflections on KRAB's status in the NFCB. Many stations play music that is blatantly commercial; KRAB continues a hard-line position on this topic. Many stations allow corporate underwriting, an unthinkable (as of yet) proposition for KRAB. The programming provided by KRAB is of a quality that is superior in most respects to the majority of member stations (with room for improvement allowed).

If anyone is interested in finding out more about the Conference, I will be happy to provide additional materials to you. There are many benefits available through the NFCB and the Corporation for Public Broadcasting (CPB) and it is to our advantage to use all possible resources in our quest for improving community radio.

SELECTED DETAILS

THE LAND: A six-part series for radio, produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities. September 16, 19, 23, 24, 29, and 30 at 9:00 p.m.

CITY POETS: Ten black teenagers present their works, as a special project of Summer Youth Employment. September 2 at 10:00 p.m. and September 29 at 2:00 p.m.

STRAIGHT LINE PRESENTS THE IRA ALDRIDGE HOUR: A Celebration of Blackness through Poetry, Drama and Music; Charles Canada and Marcia Tate, producers. A new regular production at KRAB. If you haven't heard it yet, we suggest you tune in at 3:00 p.m. September 4th and 18th. It's excellent!

RONALD REAGAN: A STUDY IN POPULIST DEMAGOGY. A jewel from our archives, host Carlos Hagen presents an incisive and chilling historical portrait. Taped in 1976. Tune in September 12, 2:00 p.m.

AN INTERVIEW WITH JON MURRAY AND GERALD THOLEN, AMERICAN ATHEISTS. A fast-moving and sometimes bellicose discussion. Produced by Daniel Bradac. Aired September 1 at 2:00 p.m.

SECOND SET

Live broadcasts from Parnell's, featured are September 12th: Joe Farrell, reeds; and September 26th: Joanne Bracken, piano, along with Clint Houston, bass, and Jabali Billi Hart, drums. Produced by Moskowitz and hosted by Harry Vye.

GAMELAN PACIFIC

A live recording of Cornish Institute's gamelan orchestra. Produced by Gary Bannister. September 5 at 8:30 p.m.

TRIBUTE TO THE STANLEY BROTHERS

The Long Journey Home with host Paul Roepke. September 27th at 9:00 p.m.

FRANK ZAPPA INTERVIEW

A rare archive recording and interview with Frank Zappa. Tuesday, September 16th at 7:30 p.m.

PROGRAMS

1 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Kathy Cody reads from the collected short stories of B. Traven.

10:30 KRABJAZZ
Stacey's Mood.

2:00 INTERVIEW WITH JON MURRAY AND GERALD THOLEN, AMERICAN ATHEISTS
KRAB squabbles with the coordinators of the Society of Separationists about free speech, religion, and the substitute God of technology. Allusions toward fascism, righteousness and demons. Produced by Daniel Bradac.

4:00 KRABETTES
Kid radio.

4:30 MONDAY CONCERT
Is Spartacus Revolting?
Paul Stanbery celebrates Labor Day by pitting the worst of the concert hall against Hollywood's best. Soviet composer Khachaturian's banal SPARTACUS ballet is compared to Alex North's distinguished music for the film of the same title, orchestrated by avant-gardist Henry Brant with narration from Plutarch's true tale of the slave rebellion.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
With the Chinese Media Committee, produced in Cantonese.

8:00 POLKSHOW
Authentic folk music with no bows to commercialism.

9:00 NATURE MAGAZINE
Excursions into the life of Flora and Fauna with John Bierlein of Discovery Park.

9:30 HOLUS BOLUS
A performance by this exciting new Seattle group which features Jim Paul (reeds), Jeff Ferguson (drums), Jubal Cantando (reeds), Jenny Anderson (bass). Produced by G. Bannister.

10:30 SING OUT A WOMAN'S STORY
Women and Jazz: All women's groups, swingtime to modern.

12:30 THE MUSIC ROOM
With Kathryn Taylor.

2 tuesday

6:00 EARLY MUSIC

10:00 MORNING READING
Short stories by B. Traven. With Kathy Cody.

10:30 KRABJAZZ
Post Labor Day Show--music for all of you gaily returning to work and/or school, refreshed from the longgg weekend. Exhausted, Carla Becker turns the tables.

2:00 SCIENCE FROM AARDVARK TO ZYGOTE
Depending on listener response and availability of guest interviews, Mary, Mike and Cindy continue their series on "Survival Tactics--How to live with technology." Aspects include psychological, social, ecological, and just plain practical advice. If scientific events are happening, a calendar will be given. Shanny York provides insight on "Science seen through the eyes of children" with the topic of her choice. Produced by Mary Wanner.

3:30 AN AUDIENCE WITH FANNY KEMBLE
Anne O'Connell opens in her play based on the writings of Fanny Kemble on Wednesday, September 3 at the Ethnic Cultural Center Theater. The lay is directed by Clayton Corzatte and produced by The Group. This afternoon we will hear excerpts from two earlier programs on KRAB in which Ms. O'Connell discusses her research on this famous actress's life.

4:00 JAWBREAKER
The History of Eating and some historical recipes, plus a musical pot pie.

4:30 EARTH MUSIC
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 THE STATE OF SOVIET JAZZ, 1968
Music from the 5th Annual Moscow Jazz Festival.

9:00 TINIG NG PILIPINO
Human rights in the Philippines. Are human rights being violated in the Philippines today? Two Filipino missionaries, Ruth and Natanel Cortez, discuss the issue of human rights in the Philippines today.

10:00 CITY POETS
Ten young poets of Seattle: Eric Bellisle, Donnelle Hayes, Alan Hayes, Portia Anderson, Philip Williams, Tracy Fields, Antoinette Fields, Christine Arnes, Judi Smith and Sheil Hanell present their works. A special September gift for KRAB as a project of Summer Youth Employment. Donna Casteneda, Coordinator.

11:00 INSTITUTE FOR MUNDANE STUDIES
Herb reads & plays records from whatever he has finally unpacked.

9:30 THE ART OF DESTRUCTION
Ralph Ortiz' "Second Piano Destruction Concerto" in D major is heard with Ortiz and Friends commentary.

10:00 OTHER COUNTRY MUSIC
Kathy Cody plays great old country-western music that you don't hear often anymore.

12:00 AFTER MIDNITE
Blues-Piano-Boogie and Woogie with Memphis Slim, Otis Spann, Leroy Carr, Jimmy Yancey, Meade L. Lewis, Crippled Clarence and the piano tuner Nearly Normal Neil.

4 thursday

6:00 EARLY MUSIC

10:00 MORNING READING
Kathy Cody reads from the short stories of B. Traven.

10:30 KRABJAZZ
Oriental Jazz: Can there really be Afro-American music from the far east? Records from Japan, Blues for the Viet Cong and shakuhachi flutes. Toshiko Akiyoshi, Rya Kawasaki and more. Host Gary Bannister.



3 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Kathy Cody reads from B. Traven's short stories.

10:30 KRABJAZZ
Jazz with Jamie Hix.

2:00 HA'AKU'I PELE I HAWAI'I (PELE PREVAILS IN HAWAII)
With new understanding, a tribute to Pele, Hawaiian goddess of the volcano. Myths and legends chronicling her life and supernatural powers; chants and ancient hulas in the sacred traditions of Pele, performed by Aunty Edith Kanaka'ole and her daughters; and excerpts from the travel journal of Isabella Bird, a British woman who visited Pele's home, the crater of Mt. Kilauea, on a trip to the Sandwich Islands in 1873. Produced by Sarah Jacobus.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
Horizon Press's "The History of Eating." Who ate what when and why.

4:30 ECOS DEL CARIBE
A cultural program of traditional Latin music of the Caribbean. In Espanol and English with Artemia Benitez.

6:30 INTERNATIONAL NEWS
News of the world today, with the news team.

7:00 EARTH MUSIC

8:00 THE ENVIRONMENTAL NEWS
With Kim Goodman, Vivian Boe, and Daryl Matson.

8:30 TRUE BLUES
Downhome blues from all over, with Karl Kotas.

2:00 RATIONAL INQUIRER
News and analysis from the Left & Progressive Press, with host, Bob Newman.

3:00 STRAIGHT LINE PRESENTS
The Ira Aldridge Hour from the University of Washington's Ethnic Cultural Center. Celebration of blackness through poetry, drama, and music. Charles Canada and Marcia Tate, hosts.

4:00 JAWBREAKER
Historical look at eating and hysterical recipes.

4:30 EARTH MUSIC
Arabic music from Egypt, Lebanon, Syria and Saudi Arabia presented by Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 THE ACTIVE LIFE
What happens when Peaceniks try to convince union people that the peace movements wants to protect their jobs? A discussion with members of the Puget Sound Conversion Project. Produced by Doug Honig.

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
The latest news about the Con-Shop, Barbara Rasmussen's idea, now in business on Post Alley, featuring arts and crafts made inside. Live.

9:00 ALL OF US
Music from black cultures around the world. With Daye.

10:00 THE WHITE ALBUM BY JOAN DIDION
Speculations on idealism, the 60s, and the history of the shopping center. Muzak to match. Read by Daniel Bradac.

11:00 AFTER HOURS

5 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
From B. Traven's short stories. Read by Kathy Cody.

10:30 KRABJAZZ
Jazz or music? You be the judge. Herb Levy & surprise guest.

2:00 SOUTH KOREA
The rise of the Choiu dictatorship. 16,000 people arrested in a continuing "purity" drive. The latest news from South Korea and an interview with UW scholars and students of Korean affairs, Bruce Cummings and Michael Robinson. Produced by Stanford Smith.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Nancy Recow and a host of young poets to read their work written this summer in classes conducted by Nancy on Bainbridge Island. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 R&B SHOW
Dave Gardner plots his way through the river of rhythm into the sea of blues.

8:30 GAMESAN PACIFIC
A gamelan orchestra in Seattle? Yes, this is a live tape of their July performance at Cornish Institute. Featured are original compositions and an adaptation of a mass for gamelan. Produced by G. Bannister.

9:30 MODERN LOVE
A radio play by Constance DeJong. A mixture of soap box gothic and existential wanderings of the heart. Everybody's favorite late night topic. Courtesy ZBS Media.

11:00 BUMBLING WITH BALTIC
Tonight: Party Time! The good captain plays upbeat jazz, blues, latin and other eccentricities.

6 saturday

8:00 THAT'S THAT
Jazz and related topics, with Jeff Pollette.

11:30 IAMB SAID THE LAMB
Poetry, poets, hold onto the last sighs of summer. Produced by Ann Spiers & Art Wicks.

12:00 CANTONESE TIME
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
A new fall season of the reggae show with LeRoy Backus & Thom Lantz.

1:30 GOSPEL PEARLS
Fred Katz with the best of traditional gospel.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Allen Swensson.

4:30 FRINGE BENEFIT
Conversations with people who have something to say. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
News with a Feminist perspective, including a report on the Michigan Festival. Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music, with Sonny Masso.

9:00 KRABGRASS
Bluegrass and old-timey with your host Dennis Flannigan.

12:00 LIFE ELSEWHERE

7 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO
Music and news for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL
Hits of the 20s & 30s.

11:30 PANTHERS ANSWERS
Discussion of topical community concerns. With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
With Doug Ekblade.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 GREEK MUSIC

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Along with some special material by Buddy Holly, expect to hear from Dale Hawkins, The Avons, and Little Willie John.

9:00 THE ROBOTNOR HOURS
R&B, jazz & rocks with Dr. R.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

8 monday

6:00 EARLY MUSIC

10:00 MORNING READING
In Pategonia (selections) Bruce Chatwin and Nancy Donnelly.

10:30 KRABJAZZ
With Stacey.

2:00 PALAU, A NUCLEAR FREE CONSTITUTION
The Micronesias have been the last colonial islands of the United States. This program discusses Palau's attempt to ratify a nuclear-free constitution. The tape was made in May, 1980. This August Palau ratified that constitution.

4:00 RADIO IMPROVISATIONS

4:30 MONDAY CONCERT
Monk's Hall
Paul Stanbery plays music by obscure but talented Hall Overton: a symphony, string quartet, pieces for John Lewis' Orchestra U.S.A. and some of his unusual arrangements for two of Thelonius Monk's big bands.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
In Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB
Traditional and contemporary fiddle music with Stuart Williams.

9:00 PUNKIN PATCH
Huddie Ledbetter, won't you play and sing for me? The king of the 12-string guitar they called him. Tonight we listen to his music and some reminiscences by people who knew and loved him.

10:30 SING OUT A WOMAN'S STORY

12:30 THE MUSIC ROOM
From Music Drama to Music Boxes. With Kathryn Taylor.

9 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
In Pategonia by Bruce Chatwin. Nancy Donnelly.

10:30 KRABJAZZ
Johnny Quest in: King Kong auto steps to Cairo, with Rob Mittenenthal.

2:00 PASS THE PERSPECTIVE, PLEASE
Moskowitz continues his informal but detailed look at the history of American music. Part 15 focuses on the innovators and imitators of the first golden age (1956 to 1960).

3:00 TBA

3:30 SEATTLE INDIAN HEALTH BOARD RADIO
Elaine Streitburger, Indian health educator, will be our first guest. She'll discuss the history of SIHB and the need for Indian health services. Mark Sison, host.

4:00 JAWBREAKER
history of eating. recipes. Music to eat by.

4:30 EARTH MUSIC
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 ISLAMIC REVIEW
This month, a look at the most populous of the Islamic nations: Indonesia, where the "new order," The Suharto dictatorship, is showing signs of anxiety.

7:30 CAPT. BALTIC'S BOP STOP
The summer singers series continues with vocalist Annie Ross--alone and in duo and trio.

9:00 PENTAGON REVIEW
A look at Anderson's, Reagan's and Carter's platforms and proposals regarding military spending.

9:30 TUESDAY NIGHT LIVE
A live remote broadcast from Parnell's in Pioneer Square. The best of Seattle's talent is on display. Produced by G. Bannister. Hosted by Frank Davidson.

11:00 THE PROMISCUOUS DREAMER:
I GOT PLENTY OF PORGY (Gershwin Series, Part II)
Paul Stanbery ushers you into the Summertime world of George Gershwin's masterpiece, Porgy and Bess. A composite performance includes Andre Previn's soundtrack arrangements of the principal songs and Gershwin's own remarkably orchestrated recitatives with an outstanding black cast. Added highlights are suites by Percy Grainger, Earl Wild, Robert Farnon, Robert Russell Bennett and Gershwin himself, who also conducts and introduces members of the original cast. Then, we hear Duke Ellington's "answer to Porgy," Jump for Joy, songs about modern urban black people.

4:00 PRESENTING PIOTR ILTYCH XXIX
The complete music of Tchaikovsky presents the Symphony No. 5 with commentary by Thomas Scherman and romantic songs from P.I.'s sixtyish opus numbers.

10 wednesday

6:00 EARLY MUSIC

10:00 MORNING READING
In Pategonia (Chatwin) Nancy Donnelly.

10:30 KRABJAZZ
Does jazz have anything to do with numerology other than it's a 4-letter word? Carla Becker tries to find the connections at 33-1/3 speed.

2:00 KRABSCAM!!!
The KRAB staff exposed! Who are these people anyway? And what dirty deals have they been plotting? Why is there always a copy of The National Inquirer in the control room? On-the-spot coverage. Live interviews. Film at 11.

3:00 OPEN SECRET: "LIFE, DEATH & DYING"
Joan H. Grof & Stanley Grof talk with Trungpa Rinpoche about the transformative experiences of dying cancer patients treated with LSD related to Bardo Realms of the "Tibetan Book of the Dead."

4:00 JAWBREAKER
Eating history. Eating poems. Eating music. Don't eat the recipes.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS
Produced by the International News team..

7:00 ROBERT GARFIAS
Ethnomusicology at its best.

8:00 THE ENVIRONMENTAL NEWS
Produced by Kim Goodman.

8:30 TRUE BLUES
Whether you're sitting home, tappin' and shufflin' away or sloshin' 'round in an old tavern, eight to the bar captures this evening's theme. The Boogie and the Woogie join forces as Dave White conducts its historical progression.



9:30 THE CRAIG S. KNAPP SHOW.
In review, the "music" part of his transdimensional attempts to organize reality into the pattern of celestial design progress in God's family. The Organic Development Principle of Composition.

11:00 THE TRANS-AGE BABY
Ageless whimses for late night unraveling: anachronisms, tongue twisters, and tunes for eternal youth.

Populace Poll #1:
Who is the Trans-Age Baby:
(with Judith Walcutt)

11 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
In Pategonia (Chatwin), Nancy Donnelly.

10:30 KRABJAZZ
Jazz with Stacey.
Stacey with jazz.

2:00 CONVERSATION WITH A FRIEND

3:00 STRAIGHT LINE PRESENTS
In cooperation with Seattle University's Minority Affairs Office, the Asian Demonstration Project, and the Washington State Humanities Commission, "Minority Women and the Liberation Movement" -- a discussion of minority women's attitudes toward The Feminist Movement. O'Neal McGowan, S.J., host.

4:00 JAWBREAKER
Who ate what when and why. An historical look plus outrageous recipes of the kings.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

7:30 VINTAGE JAZZ
Unrefined music. With Hal Sherlock.

8:30 THE IN CROWD
Recordings of speeches made on March 18th during the forum sponsored by the Council of Planning Affiliates. The subject was the future of corrections in our state in the next decade or two.

9:00 SEA-TAC GOSPEL TRAIN
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 THE WHITE ALBUM BY JOAN DIDION
The day the Sixties ended. Read by Daniel Bradac.

11:00 AFTER HOURS

12 friday

6:00 EARLY MUSIC

10:00 MORNING READING
In Pategonia (Chatwin) Nancy Donnelly.

10:30 KRABJAZZ
Lazy Herb Levy has someone else pick records today.

2:00 RONALD REAGAN, A STUDY IN POPULIST DEMAGOGY
This 1976 review of Reagan's style, his years as a governor of California, and some of the main causes of his appeal, proves to be remarkably current. Carlos Hagen, reviewer.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Nancy Recow is host once again with more amazing kids and poetry. Listen in. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
Bluegrass with Bill Scott & Thane Mitchell.

6:30 INTERNATIONAL NEWS
Heard every weeknight at this time, live from our studios.

7:00 JOHN CAGE
Mr. Cage will read his works; Diary; How to improve the world and not wanting to say anything about Marcel.

8:00 SWEET HONEY IN THE ROCK
A performance recorded at the 1978 old time music festival.

9:30 AIR-DOUGLAS EWART
Part two of a concert taped May 6th & 7th at the Pioneer Square Cultural Center. Two trios from Chicago are featured. Douglas Ewart (reeds), Hank Drake (percussion) and Sonny Rutlin (poet) comprise one trio, and Air, which features Henry Threadgil (reeds), Fred Hopkins (bass) and Steve McCall (drums) the other.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is saxophonist-flautist Joe Farrell. Produced by Moskowitz; hosted by Harry Vye.

1:00 CHANGES
Outside music in an easy to get to introduction. Early Saturday morning jazz with Harry Vye.

13 saturday

8:00 THAT'S THAT
Saturday morning jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB
Poetry to accompany your brunch: coffee, oranges on the veranda. Produced by A. Spiers & Art Wicks.

12:00 CANTONESE TIME

12:30 THIRD WORLD MUSIC
African mix-up--pop sounds from West Africa with LeRoy Backus.

1:30 GOSPEL PEARLS
With Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Allen Swensson.

4:30 THE VACUUM TUBE
Is there entertainment life after "Annie?" Find out as H.V., Murray Martell, and Moskowitz explore the arts, music, and other unusual stuff in the Puget Sound Area. A musical performer will be featured.

6:00 SURVIVING IN THE PATRIARCHY
Friends: Readings about teenage women. Produced by Amazon Media.

7:00 CON SALSA
A program devoted entirely to Salsa and Latin-rooted music. With host Sonny Masso.

9:00 KRABGRASS
Bluegrass and old-timey with your host Paul Roepke.

12:00 SWELL MAPS
Music from every geographic and cultural sector: Progressive, electronic, reggae, cold wave, minimalism, folk, ethnic-etc. With John Saltzgiver.

3:00 WITHERING SHORTS
Eurorock extraordinaire! Richard Puihas and his cronies collectively known as Meldon. Compositions by the group and solo projects by various members will be featured.

14 sunday

8:30 PLEASE SPEAK SLOWLY
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams and Laura Sievert, with others.

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9:00 TINIG NG PILIPINO
A program of music and news for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL
Hits of the 20s & 30s.

12:00 FANCY FREE
With Randle Victor.

4:00 CHUTZPAH
With Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 GREEK MUSIC
With Susan Auerbach.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Roy Brown, The Checkers, The Royals, and Duane Eddy, his "twangy" guitar and The Rebels.

9:00 THE ROBOTNOR HOURS
Jazz, r&b, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

15 monday

6:00 EARLY MUSIC

10:00 MORNING READING
Lewis Thomas is a science and medical writer whose editorials have appeared in the New England Journal of Medicine for nearly a decade. Milo King reads a couple of Thomas' sparkling, thought-provoking essays from Lives of a Cell.

10:30 KRABJAZZ
Stacey's Mood.

2:00 THE INFINITY MACHINE
From the heyday of "hip" radio, a discussion with Richard Allcroft, who appeared on the cover of Life Magazine with his infinity invention, upon which we can all live outside the 12-mile limit and have fun.

3:00 SCHOOL BUSING IN SOUTHEAST SEATTLE
Are minority students bearing the majority of the burden? KRAB Public Affairs.

4:00 KRABETTES
Kids radio, with Abbie & Jessica.

4:30 MONDAY CONCERT
Stanbery's Survey of Microtones, Pt. I Paul Stanbery introduces the overtone series with recorded lectures, synthesizer examples, and a recording of Handel's FIREWORKS that doesn't quite go off, thanks to "natural horns" and inadequately rehearsed players.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLKSHOW

9:00 NATURE MAGAZINE
Excursions into the wild with John Bierlein of Discovery Park.

9:30 MUSIC IN COMMUNIST CHINA
Produced in 1963, when much of this music was unavailable to the world.

10:00 SING OUT A WOMAN'S STORY

12:30 THE MUSIC ROOM
Classical whims with Kathryn Taylor.

16 tuesday

6:00 EARLY MUSIC
Stu Witmer with music & talk. News (at 7:00).

10:00 MORNING READING
What if human beings are blessed (or cursed) with pheromones? Can we smell each other's emotions? Is this what "vibes" are all about? Milo King reads biologist Lewis Thomas.

10:30 KRABJAZZ
Classic and traditional jazz with your host Hal Sherlock.

2:00 SCIENCE FROM AARDVARK TO ZYGOTE
It's time for an update on some of the topics we've discussed earlier in the year, such as the use of sodium nitrates/

nitrites, solar energy, the space program, and what's happening at the Love Canal. If information is available, we'll provide it. If, however, we suddenly have a golden opportunity to interview someone in the science world on some other topic, we'll do it. Whatever is discussed will surely be informative and you'll learn something. Produced by Mary Wanner.

3:30 SEATTLE INDIAN HEALTH BOARD
Issues and information about Indian health. Open phone. Mark Sison, host.

4:00 JAWBREAKER
Back to school. Back to fairy tales. This time from Japan. Music.

4:30 EARTH MUSIC
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 SOUTH AFRICAN REPORT
The latest news from Angola, Namibia, Botswana, Zimbabwe and Azania/South Africa. Produced by Stanford Smith.

7:30 FRANK ZAPPA INTERVIEW
An interview which was taped in 1971 at the Edgewater Inn.

INTRODUCING THE LAND: a six-part series for radio.

Produced at KRAB/Seattle by Nancy Keith, with a grant from the Washington Commission for the Humanities.

Following each program, two members of the Project Steering Committee--humanists and land use specialists--will discuss the program and take telephone questions from the listening audience. Members of the Committee are: Ray Tufts, planner; Vernon Carstenson, historian; Bob Lehr, realtor; Zoltan Szigethy, housing specialist and banker; Lorraine Hine, Mayor of Des Moines, Wash.; Mary Coney, Associate Professor of Humanistic Social Studies; Kenneth Clatterbaugh, Associate Professor of Philosophy; Tom McCracken, developer; Ralph Johnson, professor of law; Richard Haag, landscape architect; Gene Hunn, anthropologist; and Jim Thebaut, planner.

9:00 THE LAND: THE HUMAN LANDSCAPE --
LOOKING FOR THE SECRET GARDEN
Tonight's program digs into varying and conflicting attitudes which people hold toward the land and the natural world. Inevitably, we depend upon land for the necessities of human survival. But throughout history, a small segment of every culture has viewed the land as a reflection of a natural order to be respected beyond its practical use.

Part I surveys the land with an overview of human perspectives--foresters, historians, Native Americans, authors, hikers, and more...Anthropologist Marco Biechieri unearths land values of early human civilization. Humanists and land use specialists will discuss and take questions from the telephone.

11:00 INSTITUTE FOR MUNDANE STUDIES
Music, Hypnotism & Brainwashing. W/your leader, Herb Levy.

17 wednesday

6:00 EARLY MUSIC

10:00 MORNING READING
Before we turn the fate of the world over to computers, let's learn everything there is to know about just one living thing. "An Earnest Proposal" and other thoughts of Lewis Thomas. Read by Milo King.

10:30 KRABJAZZ
Jazz with Jamie Hix.

2:00 TRIAL BY ENQUIRY: THE OTHER SHIP
A BBC radio documentary on the Titanic disaster and that "other ship" which some allege could have saved its passengers.

2:45 THE DREAM OF A RIDICULOUS MAN
By Dostoevsky. Adapted & performed by Eric Bauersfeld with voices by Martin & Nancy Ponch, Chris Muncke, Conlen Bradley and Shirley Jones.

3:30 THE MOTHER
By Bertolt Brecht. The San Francisco Mime Troupe in a live performance of Brecht's play about the worker and the strike. A good Communist play, produced and narrated by Kim Aubry of WYSO, Antioch College.

4:00 JAWBREAKER
Fairy tales from Russia and Russian music.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 EARTH MUSIC

8:00 MUSIC OF MALI
A United Nations program featuring singers accompanied by the Seron, a cross between a harp and a lute, having 19 strings.

8:30 TRUE BLUES
Country and city blues with Karl Kotas.

9:30 TBA

10:00 OTHER COUNTRY MUSIC
Country & Western music from the 20s through the early 60s. Featuring 78s from the 40s. With Kathy Cody happily broadcasting from the wonderful new control room.

12:00 AFTER MIDNITE
Blues with a feeling. Are you goin' down slow? Had your fun even if you don't get well no more? Tune in urban & rural blues. With Neil Normal.

18 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Lewis Thomas' thoughts on the health care system, cloning human beings, warts, or all of the above. Milo King reads from "The Medusa and the Snail."

10:30 KRABJAZZ
Nothing but the blues. Hosted by Gary Bannister.

2:00 RATIONAL INQUIRER
News and analysis from the Left & Progressive Press, with host, Bob Newman.

3:00 STRAIGHT LINE PRESENTS
The Ira Aldridge Hour. A celebration of blackness through poetry, drama, and music. Charles Canada and Marcia Tate, co-hosts.

4:00 JAWBREAKER
Tales to after-school snack by. Good eatin' music.

4:30 EARTH MUSIC
A presentation of Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 THE ACTIVE LIFE
Is the tenants rights movement unfair to landlords? A discussion with Seattle housing organizers. Produced by Doug Honig.

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
More on the future of corrections in this state from the COPA Forum held last March at the Center. COPA is the Council of Planning Affiliates.

9:00 ALL OF US
Music from black cultures throughout the world with Daye.

10:00 THE WHITE ALBUM BY JOAN DIDION
More on alienation and honesty. Read by Daniel Bradac.

11:00 AFTER HOURS

19 friday

6:00 EARLY MUSIC

10:00 MORNING READING
Etymons and hybrids, transcendental metaworry (TMW), the scrambler in the mind, notes on punctuation, or none of the above. Lewis Thomas' humanistic essays on biology and other relevancies. Milo King reads.

10:30 KRABJAZZ
If it sounds more like music today than usual, it isn't Herb Levy's fault.

2:00 VIETNAM VETERANS AGAINST
The Registraion, the Draft and any war fought to defend the present system. An interview with two of the most radical and revolutionary opponents of the current drift towards World War III. Members of the Vietnam Veterans Against the War and the Revolutionary Communist Party. Produced by Stanford Smith.

3:00 GOVERNMENT VS. RESPONSIBILITY
Commentary by John McDonald, member of the John Birch Society.

4:00 YOU GOT A SONG ON YOUR ARM
Poetry written by Children in the Aleutian Islands. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 R&B SHOW
Fred Katz opens his soul and out pops the best of Rhythm and Blues.

8:30 THE STRANGE RIDER
A play by Michael deGnelderode. Adapted for radio and directed by Virginia Maynard.

9:00 THE LAND: PRIVATE PROPERTY--
AMERICAN LAND AND LAW

Three land historians got together one afternoon for a rousing unraveling of the American land ethic. They begin with the earliest settlers, work across the country through time, and arrive at the development of the West as we know it. Grumblings of modern-day property owners interrupt--they find that even in the country where private property lords over the land, a person's home is not necessarily a private castle. Property rights are further examined in the case of Ebey's Prairie on Whidbey Island. Snaps of American literature and music from the book of American songs fill out the aural landscape.

Historians on this program are Vernon Carstenson and Keith Murry, University of Washington; William Robbins, Oregon State University.

Two members of the Project Steering Committee will discuss issues and field listener questions and responses following the documentary.

Produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities.

11:00 BUMBLING WITH BALTIC
Lay back, relax, and drift as Baltic blows slow blues and lazy tunes to finish off the butts, roaches and bottles of a hectic summer. Recover in style. Sit down and listen . . .

20 saturday

3:00 THAT'S THAT
Saturday jazz.

11:30 IAMB SAID THE LAMB
Poetry and discussion from the lovely lips of Art Wicks. Produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME

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12:30 **THIRD WORLD MUSIC**
All aboard the calypso train--conducted by LeRoy Backus. With the latest Caribbean news collected by Carl Assam.

1:30 **GOSPEL PEARLS**
Every fourth Saturday, one of the outstanding ladies of the gospel world will be the featured artist. Musical highlights and some biographical information.

2:30 **OPEN TIME**

3:00 **EARTH MUSIC**
With Allen Swensson.

6:00 **SURVIVING IN THE PATRIARCHY**
Wanderlust: Music for travelling women. Produced by Amazon Media.

7:00 **CON SALSA**
Latin salsa with Sonny Masso.

9:00 **KRABGRASS**
D.J. Kevin Sanders plays bluegrass and old-timey; featuring notable banjoists of all persuasions.

12:00 **LIFE ELSEWHERE**
New British singles on the only station in town with guts to play them.

21 sunday

8:30 **PLEASE SPEAK SLOWLY**

9:00 **TINIG NG PILIPINO**
News and traditional and contemporary music for the Filipino community. In Tagalog.

9:30 **KRAB MUSIC HALL**
With host John Jay.

12:00 **PANTHERS ANSWERS**
With the Gray Panthers.

12:00 **SUNDAY AFTERNOON JAZZ**
With Doug Ekblade.

4:30 **MUSIC OF INDIA**
With Shantha Benegal.

6:00 **GREEK MUSIC**
With Sandra Layman.

7:00 **WE: WOMEN EVERYWHERE**
Produced by the Lesbian Feminist Radio Project.

8:00 **VINTAGE ROCK**
Celebrate youthful expressionism along with such recording artists as Fats Domino, Billy Lee Riley, Bobby Charles and Buddy Knox.

9:00 **THE ROBOTNOR HOURS**
On the air live, Dr. Robotnor fights off the attack of a giant flukeworm.

11:00 **SYNCOATED ECSTASY**
Jazz with Roswell.

22 monday

6:00 **EARLY MUSIC**

10:00 **MORNING READING**
Readings from Marxist and Anarchist sources, with Frank Krasnowsky.

10:30 **KRABJAZZ**

2:00 **TO BE ANNOUNCED**

3:00 **CYSTIC FIBROSIS**
An award-winning documentary on a disease with no cures.

4:30 **MONDAY CONCERT**
The Light Electronic
Paul Stanbery plays not-too-unnerving and pioneering electronic music by Vladimir Ussachevsky, both alone and with Otto Luening, including the first pieces ever performed by tape recorder solo and with orchestral accompaniment.

6:30 **INTERNATIONAL NEWS**

7:00 **PHIL WOODS INTERVIEW**
An interview along with selected music by Phil Woods. Mr. Woods was in town August 15th and speaks about his life in music. Produced by Gary Bannister.

8:00 **FIDDLER KRAB**
Traditional fiddlin' with host Stuart Williams.

9:00 **PUNKIN PATCH**
Monday night at the movies
Flip the Frog in "Soda Squirt," Bessie Smith in "St. Louis Blues," Ronald Colman in "Shangri-La" (plus selected short subjects). Dave (down-in-front!) Gardner.

10:30 **SING OUT A WOMAN'S STORY**

12:30 **THE MUSIC ROOM**
With Kathryn Taylor.

23 tuesday

6:00 **EARLY MUSIC**
With Stu Witmer.

10:00 **MORNING READING**
The Literate Left, with Frank Krasnowsky.

10:30 **KRABJAZZ**
The Promiscuous Jazzer
Paul Stanbery swings? With adhesive tape over his mouth and chronic arrhythmia in his heart, Stanbery plays jazz that's so far in, it's out.

2:00 **PASS THE PERSPECTIVE, PLEASE**
The history of American popular music continues with Part 16: Surfin' USA. The Beach Boys, Jan and Dean, Dick Dale, The Mar-Kets, and more are presented as they search for the ultimate wave.

3:00 **TO BE ANNOUNCED**

3:30 **SEATTLE INDIAN HEALTH BOARD**
Issues and information about Indian health. Open phone. Mark Sison, host.

4:00 **JAWBREAKER**
A musical feast and poems sandwiched in (Get it?). With Peggy Deleers.

4:30 **EARTH MUSIC**

6:30 **INTERNATIONAL NEWS**

7:00 **SOUTH AFRICAN REPORT**
The latest news from Angola, Namibia, Botswana, Zimbabwe and Azania/South Africa. Produced by Stanford Smith.

7:30 **CAPT. BALTIC'S BOPSTOP**
The final program of songs for summer wraps it up with the queen of bebop vocalization: Sarah Vaughn.

9:00 **THE LAND: FARMLAND--EARTHBOND**
Food--the most basic and essential offering of the land. The care of this important resource is entrusted to farmers; they depend on the land and the rest of humanity depends on them. Their load has never been light. But in today's highly productive agriculture, some of the work is lessened by sowing chemicals, machines, and lots of money. Consequences of modern farming, for both the farmer and the land, are examined. Issues considered: the Whittlesey Report on huge and hidden costs of Columbia Basin irrigation; spiralling economics of hi-tech agriculture, pros and cons culled from the 1979 meeting of state farmers and Secretary of Agriculture Bob Bergland; preservation of farmland--Spokane's Five Mile Prairie, the case in question. Will it grow green or go urban?

The line's open for listener comments following the program. Produced by Nancy Keith with a grant from the Washington Commission for the Humanities.

11:00 **THE PROMISCUOUS DREAMER: Control Room at an Exhibition**
Paul Stanbery celebrates the inauguration of KRAB's lavish new broadcast facilities by letting Thomas Scherman tell the story of Mussorgsky's orchestral spectacular, the famous "Pictures at an Exhibition," illustrated by local artist Robin McCabe playing the original piano version, parts of Horowitz's piano transcription, a digital recording of Ravel's complete orchestration, parts of arrangements by Rimsky-Korsakoff, versions for brass, pipe organ, and, as darn comes up like over-modulation, the Emerson, Lake, and Palmer rock band.

24 wednesday

6:00 **EARLY MUSIC**

10:00 **MORNING READING**
The Literate Left, with Frank Krasnowsky.

10:30 **KRABJAZZ**
Ornette meets Johnny Quest (I don't like him) with Rob Mittenenthal

2:00 **ELECTRONIC MUSIC IN JAPAN**
A 1973 recording of electronic music featuring Maki Ishii and Mokoto Moroi.

3:30 **RADIO IMPROVISATIONS**

4:00 **JAWBREAKER**
Strange music to your ears and some e. cummings poetry. With Peggy Deleers.

4:30 **ECOS DEL CARIBE**

6:30 **INTERNATIONAL NEWS**

7:00 **ROBERT GARFIAS**

8:00 **THE ENVIRONMENTAL NEWS**

8:30 **TRUE BLUES**
Reefer Madness or Blues Soothing Gladness? Whatever the case, Trixie Smith, Fats Waller and JoJo Adams, among others, tell their views and stories of the too high dues in hemp glooms and glories. With host Dave White.

9:30 **THE LAND: THE CITY--UP OR OUT?**
For years, sociologists have been talking about the "anti-urban bias." Why is it that cities continue to grow, while everyone in them dreams of a little ranchette in the country? When the old city gets a new lease on life, what becomes of the former and elder residents? What is the scale of the modern city? Is there room in there for beauty and nature?

Dean Patton is the program producer. Phone-in responses are invited during a one-hour discussion, immediately following the broadcast.

Produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities.

11:00 **THE TRANS-AGE BABY**
Circuitous steps sideways:

a circus
as sorted
trapeze travesties,
highwires unsprung, melodious
clowns around)
with
Walcutt Judith

25 thursday

6:00 **EARLY MUSIC**

10:00 **MORNING READING**
The Literate Left, with Frank Krasnowsky.

10:30 **KRABJAZZ**
AfroAmerican music at its best.

2:00 **POTPOURRI**
Non sequiturs, misspellings, chance inspiration. News meets the muse. Improv from today's newspaper. Call-in comments. You can blame Daniel Bradac for this.

3:00 **STRAIGHT LINE PRESENTS**
The Ira Aldridge Players. A celebration of blackness through poetry, music and drama. Charles Canada, host.

4:00 **JAWBREAKER**
You'll like this one.

4:30 **EARTH MUSIC**

6:30 **INTERNATIONAL NEWS**

7:00 **OUT OF BOUNDS**

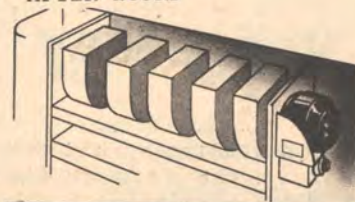
7:30 **VINTAGE JAZZ**
With Hal Sherlock.

8:30 **THE IN CROWD**
A man at Monroe who knows hardly any English is having a hell of a time.

9:00 **SEA-TAC GOSPEL TRAIN**
With Sister Mae and Sister Ollie.

10:00 **THE WHITE ALBUM BY JOAN DIDION**
Parting thoughts on Hollywood & prison. Read by Daniel Bradac.

11:00 **AFTER HOURS**



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26 friday

6:00 EARLY MUSIC

10:00 MORNING READING
With Frank Krasnowsky.

10:30 KRABJAZZ
Better than ever, so-called jazz is tortified.

2:00 THE MASTER BUILDER
By Henrik Ibsen. An excellent production including Michael Redgrave and Maggie Smith.

3:30 TBA

4:00 YOU GOT A SONG ON YOUR ARM
Poet Kathryn MacDonald to host this glorious celebration of children's poems written by illustrious poets of the Northwest. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
Bluegrass with Jamie Hix.

6:30 INTERNATIONAL NEWS

7:00 R&B SHOW
Jackie Wilson special with host, Johnny Rubato.

8:30 THE KING'S CLOTHES
The Emergency Comedy Team starts school. Produced by David Berger.

9:00 THE LAND: LAND USE PLANNING--IT ALMOST WORKS

Programs I through IV in this series have cast about the conflicts of land use. They turn up at every level--from the neighborhood corner to the national purview. Land use planning is the primary tool in America to modify and resolve those conflicts. Most everyone agrees that planning works only when the stakes are low. If there's a fortune to be made, plans bend as fast as money talks.

We'll examine the institution, from foundation to speculation: planning and community control--what's to be expected and what's asking too much? At a meeting of the Newcastle Planning Committee, citizens map out a future course with developers--an innovative new town or the continuation of suburban sprawl? Meanwhile, in Grays Harbor County, planners take part in settling an environmental dispute.

Discussion following program/phone lines are open.

Produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is pianist Joanne Bracken. Produced by Moskowitz; hosted by Harry Vye.

1:00 CHANGES
Altos -- "Swing" to Abstract--Bop to Free with points in between. The state of the art from Bird to Braxton. Early Saturday morning jazz with Harry Vye.

27 saturday

8:00 THAT'S THAT
Substitute jazz.

11:30 IAMB SAID THE LAMB
Again Art Wicks coordinates poet, poetry, and the ambiance of N.W. breezes. Produced by A. Wicks & A. Spiers.

12:00 CANTONESE TIME
In Cantonese.

12:30 THIRD WORLD MUSIC
Rockers, Rhythms, Reggae, and Rub-a-Dub with LeRoy Backus and Thom Lantz.

1:30 GOSPEL PEARLS

2:30 OPEN TIME

THE KRAB COMMUNITY SPONSOR PROGRAM

All of this can be yours by becoming a member of KRAB. Your BankAmericard is good for one year, though some offers may be limited in duration. If you have any questions or if you are interested in becoming a community sponsor, call 323-8869.

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202 3rd S.
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3:00 EARTH MUSIC

4:30 THE MOSKOWITZ/SCHWARTZKOPF CELEBRATION OF THE ROARING TWENTIES
Return with Moskowitz and Ophelia to those thrilling days of ballyho, bathtub gin, hot jazz, boom, and bust. They're all here with KRAB's infamous pair of investigative comics.

6:00 SURVIVING IN THE PATRIARCHY
A live rambling conversation about energy, the universe and the kitchen sink.

7:00 CON SALSA

9:00 KRABGRASS
Long journey home, the music of Ralph and Carter Stanley. With your host Paul Roepke.

12:00 SWELL MAPS
Special program featuring teenage dilemmas as reallied by girl groups, hot rods, surfing and bar bands of the 50s and 60s with Johnny Angel.

3:00 WITHERING SHORTS
Welcome to the German college of electronic musical knowledge. Featured are Early Kluster, Conrad Schnitzler, Neu, Moehius, and other household names. With Wilhelm VonDempsey.

28 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO

9:30 KRAB MUSIC HALL
With John Jay.

12:00 FANCY FREE
With Randle Victor.

4:00 CHUTZPAH
With Howard Chaim Rosemarin.

5:00 TURKISH MUSIC

6:00 GREEK MUSIC
With Susan Auerbach.

7:00 WE: WOMEN EVERYWHERE
Local, national, and international feminist news and commentary with the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Preview Jerry Lee Lewis' 45th birthday (b. 9/29/35) while rocking along with Ray Smith, Roy Orbison, Sunny Burgess, and the Blond Bomber himself.

9:00 THE ROBOTNOR HOURS

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

29 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Selected stories from Isaac Bashevis Singer. Read by Daniel Bradac.

10:30 KRABJAZZ
Stacey's Mood.

2:00 CITY POETS
Ten young poets of Seattle: Eric Belisle, Donelle Hayes, Alan Hayes, Portia Anderson, Philip Williams, Tracy Fields, Antoinette Fields, Christine Arnes, Judi Smith and Sheila Hanell present their works. A special September gift for KRAB as a project of Summer Youth Employment. Donna Casteneda, Coordinator.

3:00 RADIO IMPROVISATIONS

4:00 KRABETTES
Radio by and for kids.

4:30 MONDAY CONCERT

Stanbery's Survey of Microtones, Pt. II We find Paul Stanbery again "in between the keys," contrasting a performance of Hindemith's strictly 12-note tempered LUDUS TONALIS with a 96-tone requiem for Pope John XXIII by Mexico's Julian Carillo, among other quarter-tone-tempered-type music.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO

8:00 THE FOLKSHOW
Folk music as only KRAB can present it.

9:00 NATURE MAGAZINE
All growing things, through the eye of John Bierlein of Discovery Park.

9:30 VOICES/SOUNDWORK
Excerpts of electronic music composed by Seattle composers from recent tape concerts at the and/or Gallery. Produced by Soundwork.

10:30 SING OUT A WOMAN'S STORY
A musical preview of "And Ain't I A Woman--Music By Women" KRAB's fund-raising marathon October 3-5. Jazz, folk, blues, gospel, ethnic music and more. Help celebrate the marathon with Sarah Jacobus.

12:30 THE MUSIC ROOM
Classical whims & just plain whims. With Kathryn Taylor.

30 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
More story telling from the master--Isaac Bashevis Singer. Daniel Bradac reads.

10:30 KRABJAZZ
Jazz and its related topics.

2:00 SCIENCE FROM AARDVARK TO ZYGOTE
Depending on visitor/guest availability, Cindy, Mary, and Mike will either present some interviews or else a special article and a roundtable discussion. Shanny should be hitting the science books in school and have something interesting she will be talking about. Produced by Mary Wanner.

3:30 SEATTLE INDIAN HEALTH BOARD
Issues and information about Indian health. Open phone. Mark Sison, host.

4:00 JAWBREAKER
End of September show. End of September music. With Peggy Deleers.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 TBA

7:30 RADIO MIND
For modern people in a modern age. Learn how to adjust your set, transcend the air waves and float in the realm of static distortion. With Daniel Bradac and Carla Becker.

9:00 THE LAND: EARTHSPEACE IN THE FUTURE--MULTIPLE VISIONS

Time-traveling across the present, through the near and distant future...

How will the human relation to land evolve? Will science find solutions to the problems it helped to create? Will humanity face sudden and unwanted limitations in the use of earth-bound resources? What part does the economic system play in land use decisions? A fully recycling "techno-anarchy"... is it the answer or the question?

Program followed by discussion and comments. Futurists, visionaries, and dreamers--all are welcome to call.

Produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities.

11:00 INSTITUTE FOR MUNDANE STUDIES
The 2nd Radio. Rules of the Air. Herb Levy.

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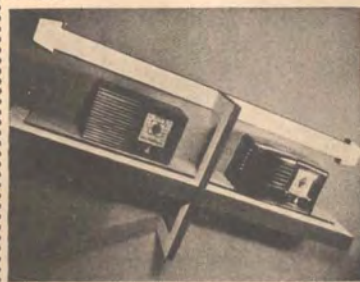
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